Chronology- Autumn term 1st half term: Places

| Hooks for learning | Key texts | Key vocab | Trips / visitors | Additional |
|---|---------------------------------------|--|--------------------------|---|
| | | | | Learning |
| 'Hook' - eggs discovered - what is inside? | Bear Hunt Lost and Found by Oliver | -Tier 1 - penguin, boy, Dan the flying man, house, flowers, trees, mud, bear | Visit to fire station | Harvest, Autumn, Black History Month |
| What is inside? | Jeffers Dan the flying man | -Tier 2 - lost, found, searched, crane, seas, bridge, river, forest, cave | Visit from lollypop lady | Monn |
| | . , 5 | -Tier 3 - South Pole, mountains, waves, snowstorm | | |

Year Group: Reception

| Communication & Language | | Pers | onal, Social & Emo | Physical Development | | | |
|-------------------------------------|--------------------|-----------------------|-----------------------|---------------------------|--------------------|-------------------------------|-------------------------|
| Listening, Attenton & Understanding | Speaking | Self Regulation | Managing Self | Building Relationships | Jigsaw | Gross Motor Skills | Fine Motor Skills |
| Components: | Components: | Components: | Components: | Components: | Being me in my | Components: | Components: |
| Daily story sessions | Shared attention, | Discuss and set rules | Discuss rules of the | Model and role play | world | Play follow the leader - move | Drawing/painting |
| (encourage children | Respond, Engage, | and routines for the | class - why do we | classroom scenarios - | | around the space in | ourselves and our |
| to join in with actions | Conversation | class | need these rules? | someone with a toy | End Points: | different ways | favourite places |
| and repeated | during Learn & | | What rules do you | you want, seeing a | I will help others | , | · |
| phrases) | Explore time | Circle Time getting | think are important | friend upset/lonely, | to feel welcome | Introduce 'What makes good' | Playdough |
| • | | to know you games | for us to be safe and | etc. | | use of the garden and | , , |
| Shared attention, | Small | , , | happy in school? | | I will try to make | discuss why they are | Name writing practise |
| respond, engage, | group/Whole | Model and role play | | Support children to | our school a | important | |
| conversation during | class carpet | classroom scenarios - | Support children with | negotiate conflict | better place | · | Letter formation during |
| Learn & Explore time | discussion - Our | someone with a toy | strategies to put on | during child initiated | I will think about | Use the core muscle | phonics |
| · | families, Our | you want, seeing a | coats | play | everyone's right | strength to achieve a good | |
| Introducing and | likes/dislikes, | friend upset/lonely, | | | to learn | posture when sitting - Yoga | Creative workshop - |
| consolidating 'What | Our similarities, | etc. | End Points: | | | | cutting and joining |
| makes good' carpet | and differences | | I can wash my hands | End Points: | I care about | End Points: | |
| time | | Look at photos of | independently | I can seek the | other people's | I can move safely in a space | |
| | Working wall with | people showing | | support of adults | feelings | | End Points: |
| Circle time sessions | new vocabulary - | different emotions - | I can put my coat and | when needed | | I can stop safely | I use a dominant hand |
| and games: Who's | refer back to and | how do you think | other clothes on | | I work well with | | |
| under the blanket, | celebrate | they are feeling? | independently | I am gaining | others | I am developing control when | I can mark make using |
| name games, Who's | children exploring | Why? | | confidence to speak | | using equipment | different equipment |
| got the keys, etc. | new words | | I can explore | to peers and adults | I choose to | | |
| | | Introduce zones of | different areas | | follow the | I can sit on the carpet in a | I am beginning to use a |
| Share class 'Places' | End Point: | regulation | within the reception | | learning charter | controlled way | tripod grip when using |
| book. Encourage | I can talk in | | environment | | _ | · | mark making tools |
| children to ask | front of a small | End Point: | | | | | |
| questions about what | group | I can recognise | I can use the toilet | | | | I can use tweezers to |
| they have heard | | different emotions | independently | | | | transfer objects |
| | I can talk to my | | | | | | |
| End Point: | teacher and | I can focus during | | | | | I am beginning to join |
| I can follow simple | HLTA | short whole class | | | | | materials for making |
| instructions | | activities | | | | | I am beginning to copy |
| | I can learn new | | | | | | letters |

| I can listen to stories and understand what is happening (with | vocabulary | I can follow one-step instructions | | | I can hold scissors correctly and make snips |
|--|------------|------------------------------------|--|--|---|
| the help of pictures) | | I know how people | | | in paper |
| | | show emotions | | | |
| I know how to listen | | | | | |
| carefully and why it | | | | | |
| is important | | | | | |

| Literacy | | | Mathematics | | Un | derstanding the V | Expressive Arts & Design | | |
|------------------|-----------------|--------------|-----------------------------------|----------------------------|-------------------|-------------------------------|--------------------------|----------------------------|--------------------------------------|
| Comprehension | Word Reading | Writing | Number & Numerical Patterns | Shape, Space & Measures | Past & Present | People, Culture & Communities | The Natural World | Creating with Materials | Being Imaginative & Expressive |
| Components: | Components | Components | Components: | Components: | Components: | Components: | Components: | Components: | Components: |
| Individual | : | : | NCETM Mastery | Exploring | Consider | Focus on own family | Explore the | Developing | Music time - copy |
| reading - talk | Daily | Name | Maths plans | shapes | characters in | and people who are | Garden – what | independence in using | the body |
| about the | Phonics | writing | | | stories | important to us | can they see? Can | creative workshop - | percussion pattern |
| pictures, what | (Phase 2) | | End Points: | Exploring size, | | | they find any | junk modelling, | |
| is happening? | 2x weekly | Handwriting | -subitise within 3 | length using | Focus on Black | Identify jobs | minibeasts? | selecting paints, | Nursery Rhyme |
| | guided | patterns | -identify sub- | playdough | History month | people do | | using collages, etc | Time |
| Retelling focus | reading | | groups in larger | | and celebrate | | Collect twigs, | | |
| texts using the | sessions per | Using | arrangements | Making | achievements | Talk about roles of | sticks, feathers | Making maps | Use instruments |
| pictures | week in | sentence | -create their own | patterns | of people from | people who help us | to make a nests | | and sounds when |
| | mixed | stem - 'I | patterns for | | the past | in the community | for eggs. | Making different | reading familiar |
| Acting out key | attainment | am' | numbers within 4 | | | | | environments in play | stories |
| texts in | groups | | -practise using | End Points: | | Own aspirations for | Looking at and | | |
| class/group | | End Points: | their fingers to | I am beginning | End Points: | display | making own maps | | Acting out key |
| sessions | Teach | I can copy | represent | to sort and | I am beginning | | | End Points: | texts as a |
| | tricky | my name | quantities which | match | to compare | End Points: | Comparing | I can make a model | class/group |
| | words from | | they can subitise | different | characters | I can talk about | different places | | |
| Lolly stick | Phase 2 | I give | -experience | objects | from stories, | members of my | | I can make a map | Listen to pieces of |
| puppets of | | meanings to | subitising in a range | | including | family | Investigate the | | music that are |
| character in | End Points: | the marks I | of contexts | I can compare | figures from | | docks | I can select paint to | significant to us |
| key texts | To identify | make | - relate the | size, height & | the past | I can talk about | | do a painting | (ask parents if |
| | sound set 1 | | counting sequence | length | | people who help us | End Points: | | there are any |
| 2x weekly | and 2 | I can copy | to cardinality | | | | I can draw some | I can select | songs/musicians |
| guided reading | | taught | - develop their | I can make an | | I can identify own | information from | resources to make a | they often listen |
| sessions per | To orally | letters | knowledge of the | AB pattern | | aspiration for the | a simple map | collage | to together) |
| week | blend CVC | | counting sequence | | | future | | | |
| | and CCVC | I can write | - develop 1:1 | | | | I can recognise | I can create | Role Play: |
| End Points: | words using | initial | correspondence | | | | some similarities | different | Home corner - |
| I can use | these | sounds | -explore a range of | | | | and differences | environments seen in | include packaging, |
| pictures to tell | sounds | _ | strategies which | | | | between life in | stories | print and |
| stories | | I am | support accurate | | | | this country and | | resources from a |
| - | To begin to | beginning to | counting | | | | life in other | | variety of cultures |
| I can sequence | orally | write CVC | -see that all | | | | countries | | |
| familiar stories | segment | words using | numbers can be | | | | | | Using mini-me's in |
| | sounds in | taught | made of 1s | | | | I can recognise | | my small world play |

| I can | CVC words | sounds | -compose their own | | some | |
|-----------------|-------------|-------------|----------------------|--|---------------------|--------------------|
| independently | | | collections within 4 | | environments | End Points: |
| look at book, | To read | I can write | -understand that | | that are | I can sing and |
| holding them | some tricky | the | sets can be | | different to the | perform nursery |
| the correct way | words | sentence 'I | compared according | | one in which I live | rhymes |
| and turning | | am xxx' (my | to a range of | | | |
| pages | | name) | attributes | | I can ask | I can experiment |
| | | | -use the language | | questions about | with different |
| | | | of comparison | | the natural | instruments and |
| | | | | | environment | their sounds |
| | | | | | | |
| | | | | | I show respect | I can talk about |
| | | | | | and care for the | whether I like or |
| | | | | | natural | dislike a piece of |
| | | | | | environment | music |
| | | | | | | |
| | | | | | | I can create |
| | | | | | | musical patterns |
| | | | | | | using body |
| | | | | | | percussion |
| | | | | | | I use costumes and |
| | | | | | | resources to act |
| | | | | | | out narratives |
| | | | | | | our narranves |